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# CATALOGUE

Of a large and valuable Collection of PRINTS, BOOKS of PRINTS, numerous COPPER-PLATES, and also the PLATES and LETTER-PRESS of the *Ruins of Paestum*, belonging to that eminent Artist,

Mr. THOMAS MAJOR, (Deceased.)

Associate Engraver of the Royal Academy.

CONSISTING OF

ETCHINGS, PROOFS, and the finest Impressions, from the Works of Rubens, Jordaens, Vandyke, Poussin, Le Brun, Le Sueur, Teniers, Berghem, Wouvermans, Watteau, Boucher, Vernet, Morillo, Hogarth, Wilson, &c. &c. engraved

BY

Bolswaert, Le Bas, Aliamet, Laurents, Major, Woollett, Hogarth, Gravelot, Canot, and the Diploma by Bartolozzi, &c.

The Books of Prints contain, the Luxembourg Gallery, the Gallery of Versailles, and many others equally splendid; but in particular, a Volume, matchless in beauty and variety, containing Etchings, &c. from all the Productions of Mr. LAURENTS, who was an Artist of such superior Talents, that he is universally allowed to have carried the Art of Etching to the highest point of Perfection.—Also a Volume of Proofs and Etchings, by LAURENTS, and other Masters, from Wouvermans, Teniers, Watteau, &c. of the greatest Excellence.

*Several Reams of Old French Paper, of the very best quality, such as is now not to be met with.*

The Copper-plates comprise the Works of that Ingenious Artist Mr. MAJOR, some by Laurents, and many other Productions of great Merit. The Whole of which

*Will be Sold by Auction,*

By LEIGH and SOTHEY, BOOKSELLERS,

At their House in YORK-STREET, Covent-Garden,

On MONDAY, April 21, 1800, and 5 following Days,

At TWELVE o'Clock.

To be Viewed Thursday April 17.

CATALOGUES to be had at the Place of Sale.

N. B. A great number of Plaster Casts, and some Models by ROUBILIAC, will be sold at the late Mr. MAJOR's House, No. 5, Tavistock-Row, Covent-Garden, on Monday, April 21, at Eleven o'Clock, precisely.

## CONDITIONS OF SALE.

1<sup>st</sup>. THAT the Person who bid most is the Buyer, but if any Dispute arise, the Lot or Lots be put up to Sale again.

2<sup>d</sup>. That no Person advance less than Three-Pence, under Five Shillings; above One Pound, One Shilling; above Five Pounds, Two Shillings and Six-Pence; and so on in Proportion.

3<sup>d</sup>. That each Person give in his Name, and pay Five Shillings in the Pound (if demanded) for what he buy; *and that no Lot be delivered in Time of Selling, unless first paid for.*

5<sup>th</sup>. The Lots must be taken away at the Buyer's Expense, and the Money paid at the Place of Sale, within Two Days after the Sale be ended.

Gentlemen who cannot attend the Sale, may have their Commissions executed

By their most humble Servants,

LEIGH AND SOTHEY.

First Day's Sale.

PRINTS, &c.

- 1 **S**UNDRY cut Prints and Etchings
- 2 **S**Thirty-two, by Le Poutre
- 3 Thirty-two, by ditto
- 4 A parcel, various
- 5 Ten Landscapes, various
- 6 Seven, by Alimet, &c.
- 7 Four, the Elements, by Boulanger
- 8 Four, the Elements, by Albano
- 9 Ten, after Teniers, &c.
- 10 Nine, the Senses, &c.
- 11 Five, Historical, by Drevet, &c.
- 12 Fourteen, after Bourdon
- 13 Eight, by Balechou, &c.
- 14 Ten, the Small Elements, &c. by Albano
- 15 Two, by Mignard
- 16 Eight, after Lancret, &c.

- 17 Four, by Le Suer, &c.
- 18 Three, after Jourdaens
- 19 Four, Jouvenet, &c.
- 20 Four, the Angels, Dominichino
- 21 Twelve, by Balechou, &c.
- 22 Ten, after Berghem
- 23 Five, after Pouffin, Carracci, &c.
- 24 Ten, various
- 25 Ten ditto
- 26 Twelve, the Times of the Day, &c. by Lan-  
cret, &c.
- 27 Ten, after Le Brun, &c.
- 28 Eight, the Times of the Day, and the Four  
Seasons, by Lancret
- 29 Ten, by Lancret, &c.
- 30 Twelve, after Ostade, &c.
- 31 Twelve, various
- 32 Six, by Beauvarlet, &c.
- 33 Five Historical Proofs
- 34 Eleven Drawings of Soldiers
- 35 Twelve, six of Don Quixote, and 6 others
- 36 Twenty-four, of the Jesuits Church at Ant-  
werp
- 37 Twenty Vignettes, by Major, &c.
- 38 Sixteen Vignettes, by Major, &c.

*Etchings,*

*Etchings, Proofs, &c. by Gravelot,  
very fine.*

- 39 Thirty-three, by Gravelot
- 40 Twenty-four, ditto
- 41 Twenty-four, by ditto
- 42 Seventeen, by ditto
- 43 Twenty-nine, ditto
- 44 Ten School Copies, ditto
- 45 Twenty-four, ditto
- 46 Twenty-two, ditto
- 47 Twenty-four, by ditto
- 48 Thirty-nine, ditto
- 49 Fifteen, by ditto
- 50 Eighteen, by ditto
- 51 Seventeen, by ditto
- 52 Twenty, by ditto
- 53 Forty-eight Etchings and Proofs, from Pa-  
mela, by ditto
- 54 Nineteen, from Gay's Fables, by Gravelot
- 55 Sixteen Etchings, by ditto
- 56 Seventeen, by ditto
- 57 Twenty-one, by ditto
- 58 Twenty-eight, the small Shakespear, by ditto
- 59 Thirty-seven Prints, from Hanmer's Shakes-  
peare
- 60 *Thirty-eight Etchings, from ditto*
- 61 Two, after Jordaens, by Bolswert, *fine*

- 62 Two, after Vandyke and Rubens, by ditto
- 63 Two after ditto, by ditto
- 64 Three, after Vandyke, by Bolswert
- 65 Two, after Rubens and Jordaens, by ditto
- 66 Three Etchings after Rubens, by Vankeffel
- 67 Four, after Rubens and Vandyke, by Bolswert, &c.
- 68 Four, after ditto, by Galle, &c.
- 69 Three, after ditto and Vandyke, by Paul Pontius
- 70 One, after Vandyke, the Pembroke Family, *very fine*
- 71 Four, after Le Brun, by G. Audran
- 72 Two, after Le Brun, the Martyrdom of Saint Stephen, &c.
- 73 Two, after ditto, by Audran
- 74 One, the Crucifixion, after Le Brun, by Audran
- 75 Eight, the History of Meleagre, after Le Brun
- 76 Two, the Baptism and Woman taken in Adultery, after Pouffin
- 77 Two, Rinaldo and Armida, &c. after Pouffin, by Audran
- 78 Two, Flora, and the Rape of the Sabines, after Pouffin
- 79 Two, Moses striking the Rock, and a Holy Family, after Pouffin
- 80 Four, after Pouffin and Le Sueur
- 81 *Two, after Le Sueur, by G. Audran*
- 82 Three Portraits, after Rubens and Vandyke
- 83 Eight ditto
- 84 Eight

- 84 Eight ditto
- 85 Eight ditto, in Mezzotinto, Mr. Booth, &c.
- 86 Ten ditto, by Hogarth, Martin Folkes, &c.
- 87 Six ditto, Pelham, Wilks, &c.
- 88 Six ditto, by Cotes
- 89 Five ditto, by Sir J. Reynolds, Pain, &c.
- 90 Four whole lengths, by ditto

*Prints, Etchings, &c. by T. Major.*

- 91 The Good Shepherd, *etching and fine impression*
- 92 Seven, by Major, the Four Seasons, 3 *etchings*  
and 4 *fine impressions*
- 93 Four by ditto, the Chymist and Laboratory,  
*etching and fine impressions*
- 94 Four, by ditto, Morning and Evening, *etch-*  
*ings and fine impressions*
- 95 Six, by ditto, after Vandervelde and Peters,  
*etchings and fine impressions*
- 96 Two, by Major, Jacob's Departure, from F.  
Laura, *etchings and fine impression*
- 97 Two, by ditto, the Jealous Husband, from  
Teniers, *etchings and fine impressions*
- 98 Two, by ditto, the Country Surgeon, from  
Teniers, *etching and very fine impression*
- 99 Four, by ditto, from Teniers, &c. *etchings and*  
*fine impressions*
- 100 Two, by ditto, from Wouvermans, *etchings,*  
*and fine impressions.*

Second

## Second Day's Sale.

### PRINTS, &c.

- 1 **T**WENTY-FOUR, various
- 2 **T**WENTY-SIX, various
- 3 THIRTY-THREE, various
- 4 TWENTY, various
- 5 TEN Political Caricatures
- 6 TWENTY-FOUR, Vignettes, &c.
- 7 FOUR Maps of New England
- 8 A plan of the Cities of London and Westminster, in 8 sheets
- 9 Six large Maps of New Jersey, &c.
- 10 One, the Fac Similie of King John's great Charter, by Pine
- 11 One large Map of New England, in 4 sheets
- 12 Nine, the Cathedral of Sarum, Wilsbich, &c.
- 13 Twelve, the Environs of London, &c.
- 14 The



- 14 The Prince of Orange lying in State, in 4  
plates
- 15 A representation of the City of Verona
- 16 A Map of London as it was A. D. 1560, in 8  
sheets
- 17 Three, Maps of London, Rome, and Paris
- 18 Six, Maps of London, &c.
- 19 Eight, by Tanjé, &c.
- 20 Four, by ditto, &c.
- 21 Four, by Houbraken and Tanjé, *very fine*
- 22 The Amorous Bashaw, after Vanloo
- 23 Two, Sea Views, by Le Mire, *fine*
- 24 Five, Landscapes, by Maſon, &c.
- 25 Six, Tragedy and Comedy, &c. by Vanloo
- 26 Eight, after Oſtade, &c.
- 27 Two, by Major, the Laboratory and Chymiſt,  
*very fine*
- 28 Four, the Times of the Day, Ruysdael
- 29 Six, from Teniers and Ferg, by Major, the 4  
Seasons, Sand Hill and Gravel Pits
- 30 Four, by Major and Lawrence
- 31 Eight, after Vandervelde
- 32 Eight, after Teniers, &c.
- 33 Nine, after Teniers, &c.
- 34 Seven, after Claude Lorraine, &c.
- 35 Six, Views in Flanders, after Teniers, Ruys-  
dael, &c.
- 36 Four, after Teniers, by Major, Lawrence, &c.
- 37 Six, by Major, Canot, &c.
- 38 Four,

- 38 Four, after Teniers, &c.
- 39 One, after Teniers, by Major, *large and fine*
- 40 Two, by Major, Jacob's Departure and the  
Draught of Fishes
- 41 One, a Hunting Piece, by Le Bas, *superb im-  
pression*
- 42 Six, Views in Ireland, *fine impressions*
- 43 Two, Historical, after Coypel, *very fine*
- 44 Six, Historical
- 45 Two, the Market of Tivoli, &c.
- 46 Two, the Rape of Europa and the Forge of  
Vulcan
- 47 Four, Bacchus and Ariadne, &c.
- 48 Four, Prometheus, &c.
- 49 Six, Historical
- 50 Four, Vandyke, &c.
- 51 One, the Descent from the Cross, after Vandyke,  
*remarkably fine*
- 52 Six, four Lakes in Cumberland and Colebrook  
Dale
- 53 A set of eight Views in Windsor Park, by  
Sandby
- 54 Two, large Landscapes, by Deitriey, *fine*
- 55 Two, ditto from Vernet, *proofs very fine*
- 56 Twenty, small Landscapes after Rubens
- 57 Fourteen, large ditto after ditto
- 58 Four, Views in Derbyshire, by various
- 59 Twenty-four, Military Subjects

60 Six,

- 60 Six, Views in Wales, after Wilson, by Woollet,  
&c.
- 61 Four, Cathedrals and Castles, by Vivares
- 62 Six, Horses, by Smith, &c.
- 63 Four, Views, by Vivares, &c.
- 64 Four, Views in Italy, by Vivares
- 65 Four, the Destruction of the Turkish Fleet
- 66 Four ditto, *coloured*
- 67 Six Portraits, by Nantueil
- 68 One, the Grey Headed Man, by Maffon, *very fine*
- 69 One, Lord Ligonier, after Sir J. Reynolds
- 70 One, the Duke of Schonberg, by Smith, *very fine*
- 71 Three, Garrick, between Tragedy and Comedy, &c. after Sir J. Reynolds
- 72 Six, Mezzotinto, Portraits of Artists
- 73 Six Portraits, by Balechou, &c.
- 74 Four ditto, after Rigaud, &c.
- 75 Four ditto, after Vanloo, &c.
- 76 Six Portraits of Ladies, by Jac. Frey
- 77 Four ditto, after Vanloo
- 78 One, Maria Louisa de Tassis, after Vandyke,  
*fine*
- 79 Four Portraits, after Coypel
- 80 Two ditto, after ditto, *very fine*
- 81 One ditto, after ditto, by G. Audran, *very fine*
- 82 Four ditto, after ditto
- 83 Six ditto, after ditto
- 84 Eight Etchings, by Guido

- 85 Six, by Caracci
- 86 Five, by Marc Antonio
- 87 Nine, by Testa
- 88 Twelve, by Spagnolet
- 89 Four, by Guido
- 90 Three, by Audran
- 91 Two, by Audran, &c. *very fine*
- 92 Two, from Wovermans, &c. by Le Bas
- 93 Two, after Vernet, by Le Bas, *very fine*
- 94 Two, from Berghem and Teniers, by Le Bas,  
*very fine*
- 95 Two, Flemish Feasts, by Le Bas, *very fine*
- 96 Two, after Teniers, by Le Bas, *very fine*
- 97 Two, after Wovermans, by Le Bas, *very fine*
- 98 Two, Flemish Feasts, by Le Bas, *very fine*
- 99 Six, the King of France at Havre, by Le Bas
- 100 Three, after Teniers, by Le Bas.

Third

Third Day's Sale.

PRINTS, &c.

- 1 **T**WENTY, various
- 2 **T**WENTY-four, various
- 3 Thirty, by Le Pautre, &c.
- 4 Twenty-six Etchings, by Berghem
- 5 Six, by Beauvarlet, &c.
- 6 Eight, by Lepicié, &c.
- 7 Seven, various
- 8 Eight, by Metfu, &c.
- 9 Eight, Landscapes
- 10 Eight, various
- 11 Six, by Tanjé
- 12 Ten, by Tanjé
- 13 Eight, Shipping Landscapes
- 14 Ten, from Boucher
- 15 Four, from ditto
- 16 Five, from ditto
- C 2
- 17 Six,

- 17 Six, from Boucher and Vanloo
  - 18 The Four Seasons, from Boucher
  - 19 Five, from Vanloo and Boucher
  - 20 Ten Landscapes, &c. from Boucher, &c.
  - 21 Fourteen Portraits, in Mezzotinto, by Smith,  
&c.
  - 22 Fourteen, Mezzotinto, Portraits from Sir J.  
Reynolds
  - 23 Eight, Mezzotinto, Portraits by Watson, &c.
  - 24 Fourteen Portraits of celebrated Men
  - 25 Fourteen ditto of ditto
  - 26 Two Portraits, from Sir J. Reynolds
  - 27 Five ditto, after ditto
  - 28 Six ditto, after Rembrand
  - 29 Fourteen Foreign Portraits
  - 30 Fifteen ditto ditto
  - 31 Ten ditto ditto
  - 32 Six Portraits, by Dreuet
  - 33 Twelve Portraits of Ladies
  - 34 Eighteen Portraits, *some scarce*
  - 35 Thirteen Portraits
  - 36 Six, after Watteau
  - 37 Ten, after ditto
  - 38 Four, after ditto, Military Subjects
  - 39 Six, after ditto
  - 40 Eight, after ditto
  - 41 Eight, after ditto
  - 42 Eight, after ditto
- 43 Six,

- 43 Six, a set of Views in Ireland, the Lakes of Killarney, &c.
- 44 Twenty Landscapes, after Rubens
- 45 Six, after Pillement
- 46 Eight, after ditto
- 47 A Book of Flowers, and four Views after ditto
- 48 Nine, after ditto
- 49 Seven, after ditto
- 50 Four, after ditto, large
- 51 Four, after ditto, by Woollet, &c.
- 52 Four large Landscapes, after ditto, by ditto
- 53 Six, of Don Quixot
- 54 Four, from Vanderneer, by Major, &c. *etchings and impressions*
- 55 Four, from Claude Lorraine, by ditto, *etchings, &c.*
- 56 Four, from Teniers, by ditto, *etchings, &c.*
- 57 Two, the Country Surgeon, by ditto, *etchings, &c.*
- 58 Two, the Draught of Fishes, by ditto, *etchings, &c.*
- 59 Two, Jacob's Departure, by ditto, *etchings, &c.*
- 60 Two, after Afelyn, by ditto, *etchings, &c.*
- 61 Two, by Laurent and Major, the Death of the Stag, *etchings, &c.*
- 62 Two, after Teniers, by Major, the Flemish Wake, *etchings, &c.*
- 63 Two, by Major, Le Manege, *etchings, &c.*
- 64 Two,

- 64 Two, from Murillo, by Major, the Good Shepherd, *etchings, &c.*  
 65 The Diploma of the Royal Academy, by Bartolozzi, *fine*

*Books, and Books of Prints.*

- 66 Three Books of Landscapes, &c.  
 67 Five ditto, various  
 68 Two small Books of Prints  
 69 Two ditto, by Claude, &c.  
 70 Two ditto of Etchings, by Claude  
 71 Two ditto of Architecture, by Felibian, &c.  
 72 One, Barlow's Esop  
 73 A series of Anglo Galican and Norman Coins, by Dr. Ducarel  
 74 Kirby's Perspective, 2 volumes quarto  
 75 A Description of Wilton House  
 76 Evelyn's Architecture  
 77 Lucretius, in Italian, by Marchetti, 2 vol.  
 78 Fifty Views near London, by Châtelain, *fine impressions*  
 79 A collection of Medals, by Hedlinger, *fine impressions*  
 80 The Works of Holbein, by Mechel  
 81 Ruins of Pæstum, published by Miller  
 82 La Galerie de Versailles  
 83 A set of Major's Works, bound  
 84 La Mausolée de la Famille Royale de France  
 85 Newton's



- 85 Newton's Architecture  
86 Architecture, by Maria, Joseph Peyre  
87 A Book of Prints for the History of Brandenburg, by G. F. Schmidt  
88 Cupid and Psyche, from Raphael, by Agostino Veneziano, *first impressions, very rare*  
89 Architecture, by P. Foudrinier  
90 Various Views of St. Cloud  
91 Ornaments of Painting and Sculpture in the Louvre and Thuilleries  
92 The principal Palaces and Gardens in France  
93 Antiquities of France, by Clerisseau  
94 Plans of the Royal Palaces of France  
95 The Luxemburg Gallery, *very fine*  
96 A Book of Portraits, after Rigaud  
97 A collection of 283 impressions in Aquafortis, by Le Parmentier  
98 The Ruins of Pœstum, by Major, *very fine, French and English*  
99 Ruins of the Palace of Dioclesian at Spalatro  
100 Ionian Antiquities, published by order of the Society of Dilettanti  
101 Designs, &c. by Inigo Jones  
102 Ruins and Monuments in Greece, by Le Roy, *in 2 parts, bound in one*  
103 The Farnesian Gallery  
104 The Works of Wovermans, containing 89 Prints, *very fine impressions, extremely rare*

Fourth Day's Sale.

PRINTS, &c.

- 1 SIX Drawing Books, Flowers and Ornaments
- 2 S Six ditto, various, from Berghem, &c.
- 3 Ten ditto, Designs for Iron Work
- 4 Three ditto, designed by Watteau
- 5 Two ditto, Trophies, &c.
- 6 Three ditto, by De Wit, &c.
- 7 Three ditto, from Berghem, &c.
- 8 Three ditto, Landscapes
- 9 Two ditto, Landscapes, Views in Holland
- 10 Three ditto, Pastoral Subjects, from Boucher
- 11 Two ditto, Figures from ditto
- 12 Three ditto, the Fountain, Grenalle, &c.
- 13 Two ditto, from Watteau and Boucher
- 14 Four ditto, of Vases, from the Antique, &c.
- 15 Three ditto, of Vases
- 16 Three ditto, Statues, by Cochin

17 One

- 17 One Drawing Book, from the Antique, by  
Bouchardon
- 18 Three ditto, Blomart's Drawing Book
- 19 Five ditto, of Children, by Boucher
- 20 Six ditto, Landscapes, after Silvestre
- 21 Five ditto, various
- 22 Four ditto, after Silvestre, &c.
- 23 Two ditto, large Landscapes, after ditto
- 24 One ditto, Vases, by Le Geay, *very fine*
- 25 Ten Etchings, by Both
- 26 Twenty-six Etchings, by Claude
- 27 Twelve Etchings, after Wilson
- 28 Twelve Etchings, by Castiglione
- 29 The Loggia in the Vatican, by Lanfranc
- 30 The Cupola of St. Paul's, after Sir James  
Thornhill
- 31 Six, the Angles from Carracci, by J. Frey
- 32 The Ceiling of the Jesuits Church at Antwerp,  
by Rubens
- 33 A set of Views in Ireland
- 34 Ten various French Prints
- 35 Eight ditto, Conversation Pieces
- 36 Nine ditto, ditto
- 37 Eight ditto
- 38 Four, by Le Nain, &c.
- 39 Four, by Cars, &c.
- 40 Four, the Staircase at Versailles, by Le Brun
- 41 Eight Hunting-pieces and Dogs
- 42 Two, the Dutch and Flemish School, *very fine*
- 43 Six French Prints

- 44 Seven ditto
- 45 Six, Sufanna and the Elders, &c.
- 46 Five, from Jordaens, &c.
- 47 Five, from Watteau, &c.

*Prints, by Le Bas, &c. very fine.*

- 48 Six, by Le Bas, from Wouvermans, &c.
  - 49 Six Views in Italy and Flanders, by Le Bas, *fine*
  - 50 Five, from Teniers, by ditto, *very fine*
  - 51 Two Hunting-pieces by ditto, *very fine*
  - 52 Two, by ditto, *fine*
  - 53 Two Sea Pieces, by ditto
  - 54 Two large ditto, by ditto, *very fine*
  - 55 Two large Views in Flanders, by ditto, *very fine*
  - 56 Two large, after Teniers, by ditto, *beautiful*
  - 57 Two ditto, after ditto, by ditto, *beautiful impressions*
  - 58 Two ditto; after ditto, by ditto, *very fine*
  - 59 A pair, by Woollet, the Phaeton and Niobe, *very fine*
  - 60 Six Views of Oxford, by Woollet, *beautiful impressions*
  - 61 The Storm, by Balechou, *extremely fine*
  - 62 The large Crucifixion, by Edelinck, from Le Brun, *very fine*
  - 63 The Strolling Actress's in a Barn, by Hogarth
  - 64 Three, by Hogarth, the Analysis of Beauty, &c.
- 65 One,

- 65 One, by ditto, King Richard, *very fine*  
 \*65 One, Moses and Pharaoh's Daughter, by ditto  
 66 One, by ditto, Paul before Felix  
 67 One, by Sherwin, after Sir J. Reynolds, *very fine proof*

### *Books of Prints.*

- 68 A Volume containing the Works of that ingenious Artist Mr. Andrew Lawrence, together with a Manuscript Account of his Life, drawn up by the late Mr. Thomas Major. It contains 62 Proofs and Etchings by him, and is the compleatest Collection of his productions existing, and of the most transcendant beauty and merit  
 69 The Ruins of Pœstum, by Major  
 70 A Volume of the late Mr. Major's Works  
 71 The Farnesian Gallery, after Anibal Carracci  
 72 L'Ænéide de Virgile, after Coypel, by Du-  
 change, in 2 vol.  
 73 The Gallery of Pietro de Cortona  
 74 Baur's Iconographia  
 75 Le Fontane de Roma  
 76 The Duffeldorfe Gallery, Prints and Explan-  
 ation, in 2 Books, by Mechel  
 77 The Labours of Hercules  
 78 A collection of Ancient Vases, by Bossi

- 79 Specimens of Landscapes, Trees and Skies, by  
Alexander Cozens
- 80 Architecture, by Barrozzio de Vignole
- 81 Elements d'Orfevrier, in 2 vol. by Piere Ger-  
main
- 82 Plans and Elevations of the Royal Church of  
Frederick V. at Copenhagen
- 83 Simon Vonet's Works
- 84 Œuvres de Juste Aurele Meiffonier
- 85 Divers Payfages, Faites sur la Naturel, par Is-  
rael Silvestre
- 86 A collection of Shields, Arms, &c. dedicated  
to Pope Clement the Eleventh
- 87 Iconology, by Richardson, in 4 Books
- 88 Ruins and Monuments in Greece, by Le Roy,  
2 vol. bound in 1
- 89 A Volume containing 17 Proofs from ditto, by  
Le Bas
- 90 A Volume of the Original Drawings of Pœstum,  
as published by the late Mr. Major
- 91 The Grecian Orders of Architecture explained  
from the Ruins of Athens
- 92 La Galarie de Versailles, from Le Brun
- 93 A Volume containing 16 Views, by Piranesi
- 94 The Roman School, by Hamilton, *very fine*
- 95 Newton's Architecture
- 96 Architecture, by Maria, Joseph Peyre
- 97 La Mausolée de la Famille Royale de France,  
Berrain
- 98 A Volume

- 98 A Volume containing 24 Etchings of Ruins,  
by Le Bas  
99 A Volume containing 72 Etchings and Prints,  
after Watteau, Wouvermans, Teniers, &c.  
by Le Bas, Laurence, Major, &c. *very fine*
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Fifth Day's Sale.

PRINTS, &c.

- 1 **T**WENTY, various  
2 Six Books, Statues, Vases, &c.  
3 Four Drawing Books  
4 Ten Prints, after Troost, &c.  
5 Eight, Domestic Subjects  
6 Six, Historical  
7 Four ditto  
8 Six, after Troost, &c.  
9 Seven, Landscapes  
10 Six, by Wille, &c.  
11 Six, from Teniers, &c.  
12 Two,

- 12 Two, the Harbour of Bruges, &c. *very fine*
- 13 Two, from Jordaens, &c.
- 14 The Life of Christ, etched, by Parrocel
- 15 Two, Views in Paris, *very fine*
- 16 Four, after Berghem, by Aliamet, *very fine*
- 17 Two, after Teniers, by ditto, *very fine*
- 18 Four, Views in Italy, from Vernet, *very fine*
- 19 Four Views, Marseilles, &c. from ditto, *very fine*
- 20 Four, Storm and Calm, &c. from ditto, *very fine*
- 21 Four, after Vernet, by Aliamet, *very fine*
- 22 Four, after ditto, by ditto, *very fine*
- 23 Five, after ditto, *very fine*
- 24 Two large, after ditto, *very fine*
- 25 One, from Berghem, by Aliamet, *very fine*
- 26 Two large, Sea Ports, after Vernet, *very fine*
- 27 Four, from Wouvermans, &c.
- 28 Nine, from Le Brun, &c.
- 29 Seven, from Teniers, Berghem, &c.
- 30 Eight, the History of Meleagre
- 31 The Crucifixion, by Audran, *very fine*
- 32 Two, after Le Brun, by Audran
- 33 The Death of St. Stephen, by Audran, *very fine*
- 34 Three, after Le Sueur
- 35 Two, by Audran, after Le Sueur, *very fine*
- 36 Five, from Poussin, by Audran, &c.
- 37 Three, from ditto, by G. Audran
- 38 Seven,



- 38 Seven, from Coypel
- 39 Three, from ditto, *very fine*
- 40 Four, from ditto, *very fine*
- 41 Ten, from Boucher, &c.
- 42 Five, from ditto, *very fine*
- 43 Six, from ditto
- 44 Six Landscapes, from ditto
- 45 Six, from ditto
- 46 Four, by Jordaens
- 47 Eight, after Rubens
- 48 Two, after ditto, *fine*
- 49 One, *a proof*, the Rape of the Sabines, before  
Arms or Letters, *extremely fine*
- 50 Twenty small Landscapes, after Rubens
- 51 Fourteen large ditto, after ditto
- 52 One Set of Views in Ireland

### *Copper Plates.*

- 53 Thirteen Plates, Borders, with a large parcel  
of impressions
- 54 Eleven Plates, Terms, Borders, &c. with a  
large parcel of impressions
- 55 Nine Plates, Borders, with a large parcel of  
impressions
- 56 Six Plates, Italian Festoons, 104 Books of im-  
pressions and several not compleat
- 57 Thirteen Plates, Vases, 28 Books of impres-  
sions

58 Six

- 58 Six Plates, Statues, by Cochin, 64 Books and  
a parcel of loose impressions
- 59 Twenty-five Plates, the Life of Christ, etched,  
by Parrocel, 21 Books and 963 loose im-  
pressions
- 60 Twenty-five Plates, Drawing Books, Land-  
scapes, 93 Books of impressions
- 61 Thirty-eight Plates, Picart's Drawing Books,  
50 Books and a quantity of loose impres-  
sions
- 62 Six Plates, La Vielluiffe, Le Joueur de Mu-  
sette, La Belle Dormeuse, La Puce, La  
Jarretiere, and Monf. L'Abbé, 214 im-  
pressions
- 63 Seven Plates, Chinese Figures, 5 Books of im-  
pressions
- 64 Eleven Plates, various, Etchings, &c. 394 im-  
pressions
- 65 Ten Plates of Lions and Views on the Thames,  
77 Books and some loose impressions
- 66 Three Plates, Ruins, 169 impressions
- 67 Three Plates, Leda, Le Medecin, and La Foire  
de Campagne, 105 impressions
- 68 Three Plates, Historical, by Coypel, Jupiter  
and Juno, the Flight into Egypt, and Pe-  
ter Delivered out of Prison, 121 impres-  
sions
- 69 Nine Plates, Aquatinta, Historical Subjects,  
50 impressions

70 Twelve

- 70 Twelve Plates, Landscapes, Berghem and Vivares, 26 Books of impressions
- 71 Six Plates, Berghem's Landscapes, 26 Books of impressions
- 72 Six Plates, ditto ditto, 69 Books, 309 loose impressions
- 73 Twelve Plates, ditto ditto, 58 Books, 18 loose impressions
- 74 Four Plates, ditto ditto, large, by Major, one impression from each
- 75 Six Plates, Don Quixot, by Ravenet and Cochin, 162 impressions
- 76 Eight Plates, Etchings, by Gravelot, &c. 51 impressions

*Copper Plates, by Major, &c.*

- 77 Four Plates, by Major, &c. Food for the Body and Soul, Ramoneur, and Dog and Duck, 288 impressions
- 78 Two Plates, by Major, Harleyford and Land-guard-Fort, 16 impressions
- 79 Two Plates, by Major, Blankenburg Castle, the Port of Bethune, 60 impressions
- 80 Four Plates, the Usurer, the Flemish Drunkard, Le Grivois Flamande, Le Boulanger Flamande, 529 impressions
- 81 Four Plates, Sand-hill and Gravel-pit, Morning and Evening, 264 impressions

E

82 Three

- 82 Three Plates, the Friendly Invitation, Tenier's House, La Petite Noce de Village, 158 impressions
- 83 Four Plates, Marche Cimique, L'Orguestre de Village, La Chasse a L'Oiseau, Halte D'Officiers, 189 impressions
- 84 Three Plates, 1 the Mansion House, and 2 Alfred's Hall, 84 impressions
- 85 One Plate, L'Apotheose D'Hercule, 12 impressions
- 86 Two Plates, from Corregio, Diana at her Toilet and in Bed, 22 impressions
- 87 Two Plates, from Claude Lorraine, by Major, Ponte Mole, and a Sea-piece, 57 impressions
- 88 Two Plates, from Pouffin, by Major, 181 impressions
- 89 Two Plates, Winter Occupation, and La Chasse aux Oiseaux, 37 impressions
- 90 Two from Teniers, by Major, Spring and Autumn, 116 impressions
- 91 Two plates, from Vandervelde, by Major and Canot, Calm and Tempest, 91 impressions
- 92 Two Plates, by Major, &c. after Berghem, Les Voyageurs, la Rencontre des deux Villageois, 91 impressions
- 93 Two Plates, by Lawrence, from Wouvermans, and Teniers, le Jeu de Quilles, and la Moisson, 207 impressions

94 One,

- 94 One, from Teniers, by Major, the Miraculous Draught of Fishes, 6 impressions
- 95 One plate, from F. Laura, by Major, Jacob's Departure, 25 impressions
- 96 One plate, a large Landscape, by Major, 14 impressions
- 97 One plate, from Wouvermans, by Lawrence, Les Adieux, 13 impressions
- 98 One plate, from Wouvermans, by Lawrence and Major, the Death of the Stag, 10 impressions
- 99 One plate, from Teniers, by Major, 61 impressions
- 100 Thirty-two plates, by Major, the Ruins of Pœstum, 138 sets English Letter-press to ditto, 90 sets French ditto, and 9 sets Copper-plate impressions, 214 loose impressions
- 101 Two plates, by Major, the Battle of Minden, 619 impressions
- 102 Six plates, 5 portraits by Faber, &c. Gustavus Waltz, Dr. Turner, Ignatius Loyala, Boy Drawing, John Wootton and 1 plate, a Mezzotinto Ground ready for Scraping, 211 impressions
- 103 Three plates, a Landscape, from Berghem, and two Sea Views, from Vernet
- 104 Port Folios

- 40 Two, by ditto, the Chymist and Companion,  
from ditto, *very fine*
- 41 Three, by ditto, from Wouvermans, *very fine*
- 42 Three, by ditto, from ditto, *very fine*
- 43 Two, Italian Sea Ports, by ditto, from Vernet,  
*very fine*
- 44 Two, by ditto, from Berghem, *beautiful impres-*  
*sions*
- 45 Two, by ditto, from Teniers, *beautiful impres-*  
*sions*
- 46 Four Etchings and Impressions, by Major,  
from Vanderneer
- 47 Four, by Major, from Poussin, *etchings and fine*  
*impressions*
- 48 Four, by ditto, from Teniers, the Country  
Surgeon and Companion
- 49 Two, by ditto and Lawrence, from Wouver-  
mans, Hawking, *etching and fine impression*
- 50 Two, by Major, Jacob's Departure, *etching and*  
*impression*
- 51 Two, by Ditto, Le Manège, *etching and fine im-*  
*pression*
- 52 Two, the Flemish Wake, by ditto, *etching and*  
*fine impression*
- 53 Two, the Good Shepherd, by ditto, from Mu-  
rillo, *etchings and fine impression*

*FRENCH*

*FRENCH PAPER.*

- 54 One ream of fine Colombier
- 55 Ditto, Grand Eagle
- 56 Ditto
- 57 Ditto
- 58 Ditto
- 59 Ditto, fine French Drawing Paper
- 60 Ditto
- \*60 A large quantity of French Paper, cut

*COPPER-PLATES.*

- 61 Eight Plates, Borders, with a large parcel of impressions
- 62 Nine ditto, Borders and Festoons, a large parcel of impressions
- 63 Twelve ditto, Borders
- 64 Nine ditto, Festoons, a large parcel of impressions
- 65 Twelve ditto, Statues, by Major, 113 books, and parcel of loose impressions
- 66 Eighteen ditto, Landscapes by Silvestre, 119 Books, and a parcel of loose impressions
- 67 Thirty-one ditto, Drawing Book, from Carracci, 12 books, and 1835 loose impressions
- 68 Thirty-one ditto, Landscapes, by Le Clerc  
and

- and Silvestre, 112 books and a few odd impressions
- 69 Four plates, the Parts of the Day, from Vandaneer, &c. 148 impressions
- 70 Nineteen ditto, Mausoleums, one impression from each
- 71 Seventeen Etchings du Cabinet du Roi, 90 impressions
- 72 Six ditto, from Teniers and Le Sueur, the Fishermen, Solitude, View in Flanders, Pigmalion, 2 plates, Vanbloom, 385 impressions
- 73 Thirteen ditto, Academy Figures, by Picart, and Gravelot, 22 books
- 74 Two ditto, from Corregio and Le Moin, Venus and Diana Sleeping, 101 impressions
- 75 Two ditto, Lot and his Daughters, and Sufanna, 106 impression.
- 76 Four ditto, Lord Granville, and three different Lady Carterets, 305 impressions
- 77 Three ditto, by Edelinck and Houbraken, Petrus Simons, the Elector of Brandenburg, and Dr. Warburton, 61 impressions
- 78 Ten ditto for Books, by Major, &c. 27 impressions
- 79 Four ditto, portraits of Matthew Tindal, Owen M'Swinney, Josephi Carreras, and Georgius Lambert, by Faber, 357 impressions



- 80 Five ditto, Portraits, Wm. King, Pinchbeck, Enoch Seeman, and 2 Martin Folkes, 254 impressions
- 81 Four ditto, Portraits from Vandyke, &c. Aendericus de Boöys, Helena Leonora de Seyra, Momus and Democritus, 134 impressions
- 82 Two ditto, Portraits, the Prince of Wales and Duke of Cumberland on Horseback, 74 impressions
- 83 Three ditto, from Potter and Docker, the Swineherd, a View in Flanders, and a View of Tivoli, 114 impressions
- 84 A Book of Æsop's Fables and 101 plates for ditto

*Copper-Plates, by Major, &c.*

- 85 Two plates, by Major, Moonlight and Contented Peasants, 16 impressions
- 86 Two ditto, by ditto, the Farm yard and Companion, 129 impressions
- 87 Four ditto, Recreation Flamande, Passe Temps Flamande, L'Ecole Flamande, les Bons Amis, 291 impressions
- 88 Four ditto, by Major, from Ferg, Romantic Views, 552 impressions
- 89 Four ditto, by ditto, from ditto, the Seasons, 274 impressions

F

90 Four

- 90 Four plates, les Hommes en Mignature,  
Pionte du Monde, l'Occupation Champe-  
tre, Pan and Syrinx, 141 impressions
- 91 Three plates, the Painter, the Paintress, &  
Vue de Flandre, 101 impressions
- 92 Three plates, by Major, a View of the Needles,  
a View at HammerSmith, and a Sea View,  
312 impressions
- 93 Two ditto, by Major, from Vanderneer, Moon-  
light and Sunrise, 64 impressions
- 94 One ditto, by ditto, from Vernet, the Storm, 7  
impressions
- 95 One ditto, by ditto, from Teniers, the Jealous  
Husband, 60 impressions
- 96 Two ditto, by ditto, the Chymist and Labo-  
ratory, 104 impressions
- 97 Two ditto, by Lawrents, from Teniers, l'Hi-  
ver and la Conversation, 108 impressions
- 98 One ditto, by Major, from Teniers, the Coun-  
try Surgeon, 11 impressions
- 99 One ditto, by ditto, from ditto, a Flemish  
Wake, 9 impressions
- 100 One ditto, by ditto, from Wouvermans, le  
Manege, 46 impressions
- 101 One ditto, by ditto, from Murrillo, the Good  
Shepherd, 240 impressions

- 102 Five unfinished plates, one impression from each
- 103 Three plates, 2 unfinished, impressions from each
- 104 Two hundred and fifty seven impressions of Harlaem Canal, plate lost.

F I N I S.